

TEACHING NOTES

<p>The notes in this handout will support the teaching and revision of question types.</p> <p>Definitions</p>	<p>INFERENTIAL questions:</p> <p>Ones where the text does not actually tell us, but we can work out the answer by considering the hints and clues in the text in the light of our own knowledge and experience.</p>
<p>LITERAL questions:</p> <p>Ones where we can find the answer directly in the text.</p> <p>To answer them well we need to read the text very carefully and find the exact words that tell us what the questions asks.</p>	<p>To answer it well we need to read the text very carefully and draw conclusions of our own from the hints and clues we are given (but not completely make things up, or jump to conclusions not supported by the text).</p>
<p>DEDUCTIVE questions:</p> <p>Ones where the text does not actually tell us, but we can work out the answer directly from information the text gives us.</p> <p>To answer them well we need to read the text very carefully and work things out from the information we are given (but not make things up of our own).</p>	<p>Question asking us about AUTHORIAL INTENT:</p> <p>Ones that ask us what the write has done and why.</p> <p>To answer these well we need to read the text very carefully and try to put ourselves in the writer's place (i.e. 'read like a writer'). We need to think about what the writer was trying communicate and how he/she went about doing it.</p>

Knowledge

Where is the story set?

Knowledge

When did the story take place?

knowledge

Who are the main characters?

knowledge

What does the main character look like?

knowledge

Where does the main character live?

knowledge

Where in the book would you find...?

knowledge

How does the story begin?

Knowledge questions help pupils to recall or revise material that has already been covered. AF2

comprehension

What is happening?

comprehension

What happened at the end of the story?

comprehension

What might this mean?

comprehension

Who is telling the story?

comprehension

Which parts of the story do you like best?

comprehension

Which parts of the story describe the setting?

comprehension

What is the problem faced by the character?

Comprehension questions help pupils to clarify their understanding of the main points of a story. AF2,3

application

Can you think of another story with a similar theme?

application

Can you think of another story that deals with the same issues?

application

Can you think of another story that uses the same techniques?

application

Can you think of another story character who acted in this way?

application

Have you ever had an experience like this?

application

Have you read a story that begins in the same way as this one?

application

If you were to write your own opening, what ideas would you borrow from this story?

Application questions help pupils to transfer knowledge learned in one context to another.AF3,6,7

analysis

What makes you think...? What gives you that impression?

analysis

How do you feel about...? Can you explain why?

analysis

What did the author intend by...?

Why did the author decide to...?

analysis

What do these words mean and why did the author choose them?

analysis

How has the author used descriptions to show that this character is happy/afraid etc?

analysis

Why did the author choose this setting?

Do you agree with _____'s opinion?

analysis

What evidence do you have to support your view?

Analysis questions help pupils to think more deeply about mood, characters, setting, expressing opinions and preferences, inferring, deducing and referring to the text for the evidence. AF3,5

synthesis

What is your opinion about...?

synthesis

What evidence do you have to back up your opinion?

synthesis

Using the evidence available, what do you think about...?

synthesis

What would the main character think about...?

synthesis

How would the views put forward in this text affect your views on...?

synthesis

**If you were the main character, how would you have reacted to...?
Why?**

synthesis

How do you know that...?

Synthesis questions help pupils to develop a critical stance based on information from a range of sources; to take an idea from one context and apply it in another.AF3,4,5,6

evaluation

What makes a successful story? What evidence do you have?

evaluation

Which one is better? Why?

evaluation

Do you think this story has the effect intended by the author?

evaluation

**Could the story be improved?
How? Is this story as good as...?**

evaluation

**Do you think the ending was effective?
Was this character believable?**

evaluation

Who would enjoy reading this story? Why?

evaluation

**Is the story better if read alone and silently or read aloud to others?
Why ?**

Evaluation questions help pupils to make judgements, compare and contrast and develop reasoning based on evidence.AF5,6,7