



	AF5 – vary sentences for clarity, purpose and effect	AF6 – write with technical accuracy of syntax and punctuation in phrases, clauses and sentences	AF3 – organise and present whole texts effectively, sequencing and structuring information, ideas and events	AF4 – construct paragraphs and use cohesion within and between paragraphs	AF1 – write imaginative, interesting and thoughtful texts	AF2 – produce texts which are appropriate to task, reader and purpose	AF7 – select appropriate and effective vocabulary	AF8 – use correct spelling	Handwriting and presentation
Level 4	<p>Across a range of writing</p> <ul style="list-style-type: none"> <li>some variety in length, structure or subject of sentences</li> <li>use of some subordinating connectives, e.g. if, when, because throughout the text</li> <li>some variation, generally accurate, in tense and verb forms</li> </ul>	<p>Across a range of writing</p> <ul style="list-style-type: none"> <li>sentences demarcated accurately throughout the text, including question marks</li> <li>speech marks to denote speech generally accurate, with some other speech punctuation</li> <li>commas used in lists and occasionally to mark clauses, although not always accurately</li> </ul>	<p>Across a range of writing</p> <ul style="list-style-type: none"> <li>ideas organised by clustering related points or by time sequence</li> <li>ideas are organised simply with a fitting opening and closing, sometimes linked</li> <li>ideas or material generally in logical sequence but overall direction of writing not always clearly signalled</li> </ul>	<p>Across a range of writing</p> <ul style="list-style-type: none"> <li>paragraphs / sections help to organise content, e.g. <i>main idea usually supported or elaborated by following sentences</i></li> <li>within paragraphs / sections, limited range of connections between sentences, e.g. <i>over-use of 'also' or pronouns</i></li> <li>some attempts to establish simple links between paragraphs / sections not always maintained, e.g. <i>firstly</i>,</li> </ul>	<p>Across a range of writing</p> <ul style="list-style-type: none"> <li>relevant ideas and content chosen</li> <li>some ideas and material developed in detail, e.g. <i>descriptions elaborated by adverbial and expanded noun phrases</i></li> <li>straightforward viewpoint generally established and maintained, e.g. <i>writing in role or maintaining a consistent stance</i></li> </ul>	<p>Across a range of writing</p> <ul style="list-style-type: none"> <li>main purpose of writing is clear but not always consistently maintained</li> <li>main features of selected form are clear and appropriate to purpose</li> <li>style generally appropriate to task, though awareness of reader not always sustained</li> </ul>	<p>Across a range of writing</p> <ul style="list-style-type: none"> <li>some evidence of deliberate vocabulary choices</li> <li>some expansion of general vocabulary to match topic</li> </ul>	<p>Across a range of writing</p> <ul style="list-style-type: none"> <li>correct spelling of                             <ul style="list-style-type: none"> <li>most common grammatical function words, including adverbs with -ly formation</li> <li>regularly formed content/lexical words, including those with multiple morphemes</li> <li>most past and present tense inflections, plurals</li> </ul> </li> <li>likely errors                             <ul style="list-style-type: none"> <li>homophones of some common grammatical function words</li> <li>occasional phonetically plausible spelling in content/lexical words</li> </ul> </li> </ul>	
Level 3	<p>In most writing</p> <ul style="list-style-type: none"> <li>reliance mainly on simply structured sentences, variation with support, e.g. <i>some complex sentences</i></li> <li>and, but, so are the most common connectives, subordination occasionally</li> <li>some limited variation in use of tense and verb forms, not always secure</li> </ul>	<p>In most writing</p> <ul style="list-style-type: none"> <li>straightforward sentences usually demarcated accurately with full stops, capital letters, question and exclamation marks</li> <li>some, limited, use of speech punctuation</li> <li>comma splicing evident, particularly in narrative</li> </ul>	<p>In most writing</p> <ul style="list-style-type: none"> <li>some attempt to organise ideas with related points placed next to each other</li> <li>openings and closings usually signalled</li> <li>some attempt to sequence ideas or material logically</li> </ul>	<p>In most writing</p> <ul style="list-style-type: none"> <li>some internal structure within sections of text e.g. <i>one-sentence paragraphs or ideas loosely organised</i></li> <li>within paragraphs / sections, some links between sentences, e.g. <i>use of pronouns or of adverbials</i></li> <li>movement between paragraphs / sections sometimes abrupt or disjointed</li> </ul>	<p>In most writing</p> <ul style="list-style-type: none"> <li>some appropriate ideas and content included</li> <li>some attempt to elaborate on basic information or events, e.g. <i>nouns expanded by simple adjectives</i></li> <li>attempt to adopt viewpoint, though often not maintained or inconsistent, e.g. <i>attitude expressed, but with little elaboration</i></li> </ul>	<p>In most writing</p> <ul style="list-style-type: none"> <li>purpose established at a general level</li> <li>main features of selected form sometimes signalled to the reader</li> <li>some attempts at appropriate style, with attention to reader</li> </ul>	<p>In most writing</p> <ul style="list-style-type: none"> <li>simple, generally appropriate vocabulary used, limited in range</li> <li>some words selected for effect or occasion</li> </ul>	<p>In most writing</p> <ul style="list-style-type: none"> <li>correct spelling of                             <ul style="list-style-type: none"> <li>some common grammatical function words</li> <li>common content/lexical words with more than one morpheme, including compound words</li> </ul> </li> <li>likely errors:                             <ul style="list-style-type: none"> <li>some inflected endings, e.g. <i>past tense, comparatives, adverbs</i></li> <li>some phonetically plausible attempts at content/lexical words</li> </ul> </li> </ul>	<p>In most writing:</p> <ul style="list-style-type: none"> <li>legible style, shows accurate and consistent letter formation, sometimes joined</li> </ul>
Level 2	<p>In some forms of writing:</p> <ul style="list-style-type: none"> <li>some variation in sentence openings, e.g. <i>not always starting with name or pronoun</i></li> <li>mainly simple sentences with <i>and</i> used to connect clauses</li> <li>past and present tense generally consistent</li> </ul>	<p>In some forms of writing:</p> <ul style="list-style-type: none"> <li>clause structure mostly grammatically correct</li> <li>sentence demarcation with capital letters and full stops usually accurate</li> <li>some accurate use of question and exclamation marks, and commas in lists</li> </ul>	<p>In some forms of writing:</p> <ul style="list-style-type: none"> <li>some basic sequencing of ideas or material, e.g. <i>time-related words or phrases, line breaks, headings, numbers</i></li> <li>openings and/or closings sometimes signalled</li> </ul>	<p>In some forms of writing:</p> <ul style="list-style-type: none"> <li>ideas in sections grouped by content, some linking by simple pronouns</li> </ul>	<p>In some forms of writing:</p> <ul style="list-style-type: none"> <li>mostly relevant ideas and content, sometimes repetitive or sparse</li> <li>some apt word choices create interest</li> <li>brief comments, questions about events or actions suggest viewpoint</li> </ul>	<p>In some forms of writing:</p> <ul style="list-style-type: none"> <li>some basic purpose established, e.g. <i>main features of story, report</i></li> <li>some appropriate features of the given form used</li> <li>some attempts to adopt appropriate style</li> </ul>	<p>In some forms of writing:</p> <ul style="list-style-type: none"> <li>simple, often speech-like vocabulary conveys relevant meanings</li> <li>some adventurous word choices, e.g. <i>opportune use of new vocabulary</i></li> </ul>	<p>In some forms of writing:</p> <ul style="list-style-type: none"> <li>usually correct spelling of:                             <ul style="list-style-type: none"> <li>high frequency grammatical function words</li> <li>common single-morpheme content/lexical words</li> </ul> </li> <li>likely errors:                             <ul style="list-style-type: none"> <li>inflected endings, e.g. <i>past tense, plurals, adverbs</i></li> <li>phonetic attempts at vowel digraphs</li> </ul> </li> </ul>	<p>In some forms of writing:</p> <ul style="list-style-type: none"> <li>letters generally correctly shaped but inconsistencies in orientation, size and use of upper/lower case letters</li> <li>clear letter formation, with ascenders and descenders distinguished, generally upper and lower case letters not mixed within words</li> </ul>

Level 4 needs: 4 out of 5 6 3 4 1 2

Level 3 needs: 4 out of 5 6 3 4 1 2

Level 2 needs: 3 out of 5 6 1 2 plus either 7 or 8

Date:			
Level:			